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|   |            |            |
|---|------------|------------|
| H | <i>sl.</i> | <i>sl.</i> |
|---|------------|------------|

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**C** Chorus

17

N.C. (A5) (C5) (E5)

Gtr IV **f**

|   |                     |                        |                     |
|---|---------------------|------------------------|---------------------|
| T |                     |                        |                     |
| A | 7 9 9 7 7 5 7 7 7 5 | 7 5 7 5 7 9 9 10 10 10 | 7 9 9 7 7 5 7 7 7 5 |
| B | dist. tone          |                        |                     |
|   | H *doubled          | P sl.                  | H P                 |

Gtr I **mf**

|   |   |           |           |
|---|---|-----------|-----------|
| T |   |           |           |
| A | 7 |           | 7 9 9 7 5 |
| B |   | 8 7 10 10 |           |
|   |   |           | H         |

Gtr II **f**

|   |   |   |   |
|---|---|---|---|
| T |   |   |   |
| A |   |   |   |
| B | 5 | 8 | 0 |

20

(D5) (A5) (C5)

|   |                 |                     |                     |
|---|-----------------|---------------------|---------------------|
| T |                 |                     |                     |
| A | 7 5 7 5 9 x 7 5 | 7 9 9 7 7 5 7 7 7 5 | 7 5 7 5 7 9 9 10 10 |
| B |                 |                     |                     |
|   | sl. sl.         | H P                 | sl. H               |

|   |     |   |         |
|---|-----|---|---------|
| T |     |   |         |
| A | 5 7 | 7 | 7 7 5 5 |
| B |     |   |         |

|   |   |   |   |
|---|---|---|---|
| T |   |   |   |
| A |   |   |   |
| B | 5 | 5 | 8 |

[illegible]

**D** 2nd Verse

N.C. (E5)

29

Gtr III

N.H. ....|

|   |                                              |                                      |              |                                              |
|---|----------------------------------------------|--------------------------------------|--------------|----------------------------------------------|
| T | [12][12][12][12][12][12][12][12][12][12][12] | [12][12][12][12][12][12][12][12][12] | [12][12][12] | [12][12][12][12][12][12][12][12][12][12][12] |
| A |                                              |                                      |              |                                              |
| B |                                              |                                      |              |                                              |

Gtr I

N.H. ....|

|   |                                                 |                                     |                                             |
|---|-------------------------------------------------|-------------------------------------|---------------------------------------------|
| T |                                                 |                                     |                                             |
| A | [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] | [5] [5] [5] [5] [5] [5] [5] [5] [5] | [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] |
| B |                                                 |                                     |                                             |

Gtr II *mf*

P.M.--| P.M.--| P.M. ....| P.M.--| P.M.--| P.M.--|

|   |                    |                         |                    |
|---|--------------------|-------------------------|--------------------|
| T |                    |                         |                    |
| A |                    |                         |                    |
| B | 7 9 10 7 7 7 5 7 7 | 5 7 7 7 7 7 7 7 8 7 7 7 | 7 9 10 7 7 7 5 7 7 |

sl. sl. H H P sl. sl.

**E Chorus**

N.C. (A5)

(C5)

32

Gtr III Gtr IV

N.H. ....|  
[12][12][12][12][12][12][12][12][12][12]

T  
A  
B

H 9 7 7 5 7 7 5 7 5 P sl. H 7 5 7 5 7 9 9 10 10

Gtr I Gtr I

N.H. ....| **mf**

T  
A  
B

[5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5] [5]

H 9 9 7 7 5 9 7 2 2 x  
7 5 0 0 x

P.M. ....| **f**

T  
A  
B

5 7 7 7 7 7 5 7 5 7 3 5 8

H H H

35

(E5) (D5) (A5)

T  
A  
B

7 9 9 7 7 5 7 7 7 5 7 5  
H P sl. sl. H P

\*  
\* accidental hand slide, don't pick

T  
A  
B

7 9 9 9 7 7 5 7 9 9 9 7 5  
H sl. H

0 5 5

38

(C5) (G5) (D5)

T  
A  
B

7 5 7 5 7 9 9 10 10 10 7 9 9 7 7 5 7 7 7 5 7 5  
sl. H P sl. sl. sl.

let ring-----!

T  
A  
B

7 9 9 9 9 7 9 9 9 5 7 9 7 9  
H

8 3 5

N.C. (E5)

Emadd9

The image displays a musical score for the song "The Rose Tree". It is divided into three systems, each with a vocal line and a guitar line.

**System 1:**

- Vocal Line:** Starts with a treble clef and a key signature of one flat (B-flat). The melody begins with a half note G4, followed by a half note F4, and then a half note E4. The line ends with a quarter rest.
- Guitar Line:** Features a treble clef and a key signature of one flat. The first two measures contain a whole note chord of G4-Bb4-F4. The third measure contains a whole note chord of G4-Bb4-F4. The fourth measure contains a whole note chord of G4-Bb4-F4.

**System 2:**

- Vocal Line:** Continues the melody with a half note D4, followed by a half note C4, and then a half note B3. The line ends with a quarter rest.
- Guitar Line:** Continues the chord progression with a whole note chord of G4-Bb4-F4. The third measure contains a whole note chord of G4-Bb4-F4. The fourth measure contains a whole note chord of G4-Bb4-F4.

**System 3:**

- Vocal Line:** Continues the melody with a half note A3, followed by a half note G3, and then a half note F3. The line ends with a quarter rest.
- Guitar Line:** Continues the chord progression with a whole note chord of G4-Bb4-F4. The third measure contains a whole note chord of G4-Bb4-F4. The fourth measure contains a whole note chord of G4-Bb4-F4.

The score is written for a vocal part and a guitar part. The guitar part uses a treble clef and a key signature of one flat. The vocal part uses a treble clef and a key signature of one flat. The guitar part includes a capo on the 7th fret, indicated by a "7" above the staff. The vocal part includes a "let ring" instruction, indicated by a dashed line above the staff.

Cadd9

45

Gtr I

let ring

T

A

B

sl.

Emadd11/A

G/C

G5/C

The image displays a musical score for the song "The Wind" by Gustav Mahler. The score is written for a vocal line and a guitar accompaniment. The vocal line is in the treble clef, and the guitar part is in the bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The guitar part includes a "let ring" instruction and a "T" (Tremolo) marking. The score is divided into measures, with some measures containing multiple notes or rests. The guitar part includes a "let ring" instruction and a "T" (Tremolo) marking. The score is divided into measures, with some measures containing multiple notes or rests. The guitar part includes a "let ring" instruction and a "T" (Tremolo) marking.

**G Interlude**

G/C N.C. (E5) (A5) (E5)

52

let ring-----|  
N.H.

T 15 15 15 15 12 12 12 12 12 12 || [5] 0 0 12 10 0 0 0 0 10 12 10 0 0 0 0 12 10 0 0  
A 12 12 12 12 12 12 12 12 12 12 || 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 10 10 10 10 10 10 10 10 10 10 || 7 7 9 7

(A5) (E5) (A5) (E5)

56

let ring-----|  
N.H.

T 0 0 10 12 10 0 0 0 12 10 0 0 0 0 10 12 10 0 0 0 0 12 10 0 0  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 [5] 0 0 10 0 0  
B 9 7 9 7

Gtr II

**mp**  
P.M.-----| P.M.-----|

T  
A  
B 0 0 0 0 0 0 0 5 5 5 5 5 7 9 7 0 0 0 0 0 0 0 0

H

**H Chorus**

(A5) N.C. (A5) (C5)

Gtr IV

T  
A  
B

7 9 9 7 7 5 7 7 7 5 7 5 7 5 7 5 7 9 9 10 10

H P sl.

Gtr I

let ring.....|

T 0 0 0 12 10 10  
A 0 0 0 7 5 7 9 9 9 5 7 5 5 5  
B 9 9 7 5 7 9 9 9 5 7 5 5 5

sl. H

Gtr II

P.M. ....| *f*

T  
A  
B

5 5 5 5 5 5 5 5 5 8

63

(E5) (D5) (A5)

T  
A  
B

H P *sl.* *sl.* H P

T  
A  
B

H H

T  
A  
B

0 5 5

66

(C5) (G5) (D5)

T  
A  
B

*sl.* H P *sl.* P P P P

T  
A  
B

H

T  
A  
B

8 3 5

69

(A5) (C5) (G5)

T

A 7 9 9 7 7 5 7 7 7 5 7 5 7 5 7 9 9 10 10 10 7 9 9 7 7 5 7 7 7 5 7 5

B H P sl. H P

let ring!

T

A 7 7 7 7 7 5 7 7 9 9 9 7 7 7

B 7 5 5 7 7 9 9 7 7 7

H

T

A

B 5 8 3

72

(D5) (C5)

T

A 7 5 7 5 9 7 5 7 9 9 7 7 5 7 7 7 5 7 5 7 5 7 9 9 10

B sl. sl. H P sl. P

T

A 7 7 5 7 7 7 9 9 9 7

B H

T

A

B 5 8 8

**I Outro**  
A7sus4

75

(G5) (D5)

T  
A  
B

H P sl. sl. sl.

let ring

T  
A  
B

H

acous.

Gtr V

T  
A  
B

3 5 12

78

Cadd9 A7sus4

Gtr I

let ring

T  
A  
B

0 2 0 0 0 3 0 3 0 0 2 0 3 0 3 0 0 2 0 0 2 0 3 0 3

Gtr V

let ring

T  
A  
B

12 10 12 12 12 7 7 8 8

[illegible]